

WOMEN IN SPORTS INTERNATIONAL PHOTO AWARDS

RULES & REGULATIONS

AWARD: WOMEN IN SPORTS INTERNATIONAL PHOTO AWARDS

ORGANIZERS: Women in Sports Media Platform
Taiwan Women's Sports Association
Taiwan Sport Forward Association

PRIZE MONEY: USD 20,000

PHOTOS TAKEN: January 1st – December 31st, 2022

SUBMISSION PERIOD: December 1st, 2022 – January 31st, 2023

OVERVIEW: The Women in Sports International Photo Awards has been created to promote and recognize outstanding sports photography of women in sports in addition to promote Gender Equality in Sports. The Awards welcome participations regardless of gender. Offering USD 20,000 in total prize money for three divisions: International Professional, Domestic and Academic. The organizing committee of the Awards is in Taipei City, Taiwan.

It is also an important consideration of the Awards to promote and recognize outstanding sports photography by professional female sports photographers, historically one of the most disenfranchised categories within the international media. The **Grand Jury Award** is a special award that will be presented for the **Best Photograph by a Female Professional Photographer**, as judged by the Jury. The winning photographer will receive the prestigious Grand Jury Award, a trophy and USD 7,000 in prizemoney.

The Jury will evaluate entries on their technical, artistic, and journalistic value and how they best reflect the theme and the subject of the Awards.

1.0 ELIGIBILITY REQUIREMENTS

The Awards welcome all participation regardless of gender; however, all entrants must be persons who were at least 18 years of age on or before December 1st, 2022.

- 1.1 **International Professional Division:** Open to professional photographers only. Entrants must be AIPS cardholders or non-members from one of the countries represented by the 161-member national associations of the AIPS. (Refer to the full list on www.aipsmedia.com).

- 1.2 **Domestic Division:** Open to Taiwan residents only.
- 1.3 **Academic Division:** Open to Taiwan college/university students only. Professional photographers with college/university enrollment status are not permitted to submit entries to Academic Division.

2.0 **THEME OF THE AWARDS**

- 3.1 “Women in Sports” is the theme and the subject of the Awards, which the photographer is free to interpret as he/she determines.
- 3.2 The focus of submissions will be on women competing on the field of play in a sport, however, entries that focus on activities in and around sport, including athletes, referees, media personnel, event staff, volunteers, and spectators, in line with the theme and subject of the Awards, will be accepted.

3.0 **PRIZES & AWARDS**

3.1 **Grand Jury Award**

The winning photo will be selected, as judged by the International Jury, from entries in International Professional and Domestic Divisions, taken by a female photographer. The Grand Jury Award will consist of a certificate, an original trophy and prize money of USD 7,000.

The winner will be invited to participate in the Award Ceremony in May 2023. The Awards’ Organizers shall pay for and arrange all flights, transportation accommodation and certain scheduled meals and will provide visa assistance for the entrant (“Travel Arrangements”). Travel Arrangements will be confirmed with the selected entrant closer to the travel date but will be on the basis of one adult, return flights and hotel accommodation. Travel Arrangements are not transferable, exchangeable nor redeemable for cash.

The Grand Jury Award winner is also eligible for consideration for a Jury Award.

Grand Jury Award

USD 7,000

3.2 **Jury Award from International Professional Division**

The best photograph by a professional photographer in the International Professional Division, as judged by the International Jury, will receive the Jury Award. Each Jury Award consists of a certificate, an original trophy and prize money:

Jury Award International – First Place	USD 5,000
Jury Award International – Second Place	USD 3,000
Jury Award International – Third Place	USD 1,500

The finalists will be invited to participate in the Award Ceremony in May 2023. The Awards’ Organizers shall pay for and arrange all flights, transportation accommodation and certain scheduled meals and will provide visa assistance for the entrant (“Travel Arrangements”). Travel Arrangements will be confirmed with the selected entrant closer to the travel date but will be on the basis of one adult, return flights and hotel accommodation. Travel Arrangements are not transferable, exchangeable nor redeemable for cash.

The Jury may award honorable mentions. If awarded, they will receive a certificate each.

3.3 Jury Award from Domestic Division

The best photograph by a candidate of the Domestic Division, as judged by the International Jury, will receive the Jury Award. Each Jury Award consists of a certificate, an original trophy and prize money:

Jury Award Domestic – First Place	NTD 50,000
Jury Award Domestic – Second Place	NTD 30,000
Jury Award Domestic – Third Place	NTD 10,000

The Jury may award honorable mentions. If awarded, they will receive a certificate each.

3.4 Jury Award from Academic Division

The best photograph by a candidate of the Academic Division as judged by the Domestic Jury, will receive the Academic Division Award. Each eligible award consists of a certificate, an original trophy and prize money:

Jury Award Academic – First Place	NTD 10,000
Jury Award Academic – Second Place	NTD 5,000
Jury Award Academic – Third Place	NTD 3,000

The Jury may award honorable mentions. If awarded, they will receive a certificate each.

4.0 TAXES

Each eligible award recipients will be responsible for award income tax regulated by the Taiwan government. The award income tax is 10% for local citizens or foreign nationals with Alien Resident Certificate and 20% for foreign nationals without the Alien Resident Certificate. The

Organizer is liable to deduct the tax at the time of payment. If the prize payment is distributed by wire transfer, the Organizer is liable to pay for the processing fee(s).

5.0 OBLIGATIONS

The entrant grants the Awards' Organizers unrestricted, unfettered and irrevocable non-exclusive rights in all works submitted for entry into the Awards (or where such rights are owned by a third party, the entrant shall procure that such third party grants such rights) for the Awards' Organizers to use such works only in conjunction with objectives of the Awards including for the purposes of promoting the Awards, presenting the nominations, having the panel of judges determine the Awards, conducting the presentation ceremony and making the finalist and winners entries available to the public.

The entrant also grants the Awards' Organizers the exclusive right to record and use the sounds and images of any acceptance speech relating to the entry or any other participation of the entrant in the Awards Ceremony in any television broadcast, any website or other distribution medium or publication in connection with the Awards including for publicity and promotional purposes. The winners and his/her winning entries will also be featured in Women in Sports (Asia) Magazine.

The Finalists will be informed by the Organizing Committee to provide nominated images in high resolution.

6.0 SUBMISSIONS

- 6.1 No entry fee is required. By submitting the entry, the entrant confirms that one has read and agree to the Rules and Regulations.
- 6.2 The photograph(s) entered in the contest must be made by the photographer who owns and retains the copyright for the photo. Entrants are strictly limited to a maximum of five (5) separate entries, regardless of divisions, in the Awards.
- 6.3 Only photos taken between January 1st – 31 December 31st, 2022, will be accepted.
- 6.4 Entries (including supporting documents) should be made only via the Awards website and must be submitted on, or before **January 31st, 2023**, 18:00 Taipei Time.

An FTP address will be provided at time of entry for the International Professional Division. Entrants in International Professional Division may be asked to provide proof of their professional status.

Entries arriving after this date will not be accepted except in extraordinary circumstances. Acceptance after the deadline will be at the Awards Organizers' sole discretion.

- 6.5 Professional photographers participating in Domestic Division are eligible to participate in International Professional Division with separate entry that meets all eligibility requirements.
- 6.6 Candidates participating in Academic Division are eligible to participate in Domestic Division with separate entry that meets all eligibility requirements.
- 6.7 A separate online entry form and supporting materials will be required for each entry. Caption is required on all entries. For entries in International Professional Division, all captions must be in English, for entries in Domestic and Academic Divisions, captions can be in either Chinese or English. It is the responsibility of the entrant to provide complete and accurate information about the entry (including supporting documents). The Awards' Organizers will not be liable for errors or omissions in the entry forms.
- 6.8 No team entries will be accepted. Please refer to 9.0 for digital manipulation regulations.

7.0 JUDGES

7.1 The Awards in International Professional Division and Domestic Division will be assessed by an International Jury of five (5) internationally respected professionals, appointed by the Organizing Committee, including the Chairperson of Jury, drawn from leading sports media organizations and backgrounds within sports photography, media, and the arts. The jurors were selected by the Chairperson of Jury, former International Olympic Committee Head of Media Operations, Mr. Anthony Edgar.

Jury 1	Anthony Edgar, Australia, Chairperson of Jury
Jury 2	Lynn Cameron, Great Britain
Jury 3	Steve Fine, United States of America
Jury 4	Tracey Holmes, Australia
Jury 5	Ann Chen, Taiwan

- 7.2 The Domestic Jury for Academic Division will be composed of three (3) locally respected professionals drawn from leading sports media organizations and backgrounds ranging across the sports media and arts/media-related spectrum.
- 7.3 The Jury will perform its tasks professionally, without external influence, prejudice, or bias. The Jury will base its selection on the rules outlined in this document, and the decision of the Jury is final.
- 7.4 The Jury, through its deliberations, may propose amendments to the rules once judging has commenced, but only with a unanimous consensus of the Jury. The amendments, if made, will be announced on the Awards Website in a timely manner.

- 7.5 The Jury will select entries in three stages (Longlist, Shortlist and Finalist). Ten (10) best images from each Division will be selected to the Shortlist to go forward to the final considerations, while three (3) best images from each Division will be selected to the Finalist to go forward to the final deliberations to determine the winners.
- 7.6 The Jury will announce the winners on the day of the Award Ceremony.

8.0 TECHNICAL CRITERIA

8.1 International Professional Division

Photographs submitted in the International Professional Division will comply with the following technical criteria:

- 8.1.1 Photography must be in .jpeg format with RGB color profile.
- 8.1.2 The file size should be 2500 pixels in length for the longest side (whether vertical or horizontal) at a resolution of 300 dpi.
- 8.1.3 The submitted photo/s must include IPTC data, including:
- i. Description/Caption including the date, location, and the name of the event the photograph was taken.
 - ii. The name and surname of the photographer.
 - iii. The name of the media organization, if relevant.
 - iv. Description/Caption & additional IPTC data for the Professional International Division will be in English.

8.2 Domestic and Academic Divisions

Photographs submitted in the Domestic and Academic Division will comply with the following technical criteria:

- 8.2.1 Photography must be in .jpeg format.
- 8.2.2 The file size for submission should not exceed 10MB. It is encouraged for the entrant to keep original file(s) for future reference. Please refer to Rule 8.1.2 for recommended image dimension and resolution.
- 8.2.3 IPTC data or English description/caption is not required at the time of submission but may be requested by the Organizer for future reference.
- 8.2.4 Photographs taken from any device, including a professional or amateur camera or a mobile phone, will be accepted.
- 8.2.5 Description of the photograph will be required in the online submission, in

Chinese or English, including:

- i. Date, location, and the name of the event the photograph was taken.
- ii. Type of camera/lens or device, i.e. iPhone/Android.

9.0 DIGITAL MANIPULATION

9.1 It is accepted professional practice to use digital manipulation (exposure, brightness, contrast, colour, balance, cropping, erasing of marks) to optimize a photograph. However, it is not acceptable to add or remove any element of the composition that would distort or change the integrity of the photograph from its original. In brief, news agency accepted practice in photo editing is permitted in Women in Sports International Photo Awards.

9.2 The Jury has the right, at its discretion, to refuse and remove any image that, according to its professional judgement, has been overly retouched or covertly enhanced by changing the original photograph. Photographers will be offered the right to provide proof.

9.3 The entries on Shortlist in each category will be required to send RAW files or originals for professional validation.

9.4 Participants are reminded that the competition is a photographic competition, not a photoshop competition.

10.0 OTHER IMPORTANT RULES

By submitting the entry, the entrant confirms that one has read and agree to the Rules and Regulations and am responsible for ensuring that their entry meets all eligibility requirements.

10.1 All decisions of the Awards' Organizers and Judges are final. After entrants have submitted their work the Awards' Judges will not enter any correspondence with entrants on the subject of entries and Awards. Organizers can contact entrants to require additional details on their submissions.

10.2 It is encouraged to submit a document detailing and describing the entries. It is advisable, but not compulsory, to submit such document in English. Entries that do not have English translation, if judged as valuable, will be translated into English via a professional service.

10.3 If an entrant is found to have breached these Rules or acts in any way that brings or would be likely to bring the reputation of the Awards into disrepute, the Awards' Organizers reserve the right to disqualify an entrant or to remove or withdraw an Award.

- 10.4 The Awards' Organizers shall not be liable in any way for any loss or damage whatsoever suffered (including, without limitation, indirect or consequential loss) or for any loss or damage or personal injury suffered or sustained in connection with the Awards except any liability that cannot be excluded by law. All entrants indemnify Awards' Organizers and their related parties against any loss or damage (either direct, indirect, consequential, or otherwise) arising from the entrant's participation in the Awards.
- 10.5 It is ineligible for the members of Organizing Committee and current members of the Jury to participate in the Awards.
- 10.6 The Awards' Organizers reserve the rights to disqualify any entrant who it reasonably suspects has violated or infringed any of the above Rules and Regulations; The Awards' Organizers also reserve the rights to interpret and amend the Rules and Regulations at their discretion and without having to give prior notification. The announcement will be made after the interpretation and/or amendment of the Rules and Regulations are made.
- 10.7 For matters not covered in the Rules, the Organizer reserves the rights to interpret at its own discretion.

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